

Learning Opportunity Two: *Creating and Making*

In light of completing the previous lesson with a focus on the artist and author Jeannie Baker, as well as her picture book *Window*, students will have the opportunity to create an artwork in relation to *Window* and Jeannie Baker's work. Students will complete a collage of what their dream view from their own bedroom window would be. Students will be able to make their collage using particular techniques similar to Jeannie Baker, including incorporating natural materials into the collage.

The **intended participants** for this learning experience will be primary school children who are in the year level of grades 3 and 4.

The **AusVELS standard** that will be used as part of this learning opportunity comes from level 4, as part of the 'creating and making' standard. 'Students create and present works in a range of arts forms that communicate experiences, ideas, concepts, and observations. They show evidence of arts knowledge when planning arts works for different purposes and audiences' (VCAA, 2012).

At the end of this learning experience, students will have achieved the following **learning objectives**:

- Illustrate the required skills and techniques of being able to create a collage.
- Produce a collage involving a high level of creativity through the use of a range of materials.

The **required resources** that will be used in this lesson are: A4 pieces of cardboard paper, each student's art book, pieces of paper of different colours, grey lead pencils, glue, natural materials, i.e. grass, bark, sand, 'Dream view collage assessment rubric' handout.

The **activities that will be undertaken** are:

Whole class discussion: Teacher reminds students about the previous lesson, with a focus on Jeannie Baker, including her picture book, *Window*. Students will be asked to recall how Jeannie Baker is able to create her illustrations, with the answer being through collages. Again, teacher reinforces the learning of the class by asking particular students to say what materials Jeannie uses as part of her collages, which includes a large range of natural and artificial materials.

Draft design of collage: In their art books, on a new page, students will individually draw a draft design of their collage using grey lead pencil. They are going to be creating a collage of what their dream view would be when looking out their bedroom window, which may include a beach, a lake, mountains, paddock full of animals, etc. Students may include an outline of a basic window as part of their collage. As part of their draft, students will plan what materials are going to be used in the different parts of their collage.

Explanation of rubric: Teacher will explain that the students will be assessed on their collage against a rubric. Teacher will go through each category that is going to be assessed, in order for children to understand what they need to do in order to achieve a good mark.

Collection of natural materials: The whole class will go outside, where they will have time to collect natural materials that will be used in their collage. This may include grass, sand, dirt, bark, etc. Students should not need large amounts of these materials.

Creation of collage: Students will come back to the classroom and begin work on creating their collages, which will be conducted on A4 cardboard paper. As well as natural materials, there will be different coloured pieces of paper that will be used on each student's collage.

The **assessment of students** will be conducted by:

-Rubric: teacher will have a rubric that will be used to mark each student's collage. There will be four categories that will be the focus of the rubric including: design, creativity, time and effort and the quality of construction. The rubric is an effective way of being able to indicate the performance of each student within the art class.

DREAM VIEW COLLAGE ASSESSMENT RUBRIC

Student Name:

	1	2	3	4
Design	Student has used an effective design, which has allowed for all of the materials to be trimmed to an appropriate size, have the correct shape and is arranged well. Student has been able to balance the pictures across the collage.	Student has used a good design, where materials are an appropriate size and effective shape, with most arranged well. The whole of the collage does not appear balanced.	Student has rushed the design, with the materials trimmed to an appropriate size and shape, but arrangement of items is not very attractive. There is minimal balance of pictures across the collage.	Student has not spent an adequate amount of time in designing the collage. Materials are untrimmed and/or of an inappropriate size and shape.
Creativity	Several of the materials used display the student has a high level of creativity within their collage.	One or two of the materials used in the collage reflect student creativity in their collage.	One or two of the materials used show the ideas of the student were typical rather than creative.	The student did not show any sense of creativity through the use of the materials in the collage.
Time and Effort	Class time was used wisely. Much time and effort went into the planning and design of the collage.	Class time was used wisely. The student put a good amount of effort into planning and designing the collage.	Class time was not always used wisely, with a limited amount of effort undertaken.	Class time was not used wisely and the student put in no additional effort.
Quality of Construction	The collage shows considerable attention to construction. The items are neatly trimmed. All items are carefully and securely attached. There are no stray marks, smudges or glue stains. Nothing is hanging over the edges.	The collage shows attention to construction. The items are neatly trimmed. All items are carefully and securely attached. A few barely noticeable stray marks, smudges or glue stains are present. Nothing is hanging over the edges.	The collage shows some attention to construction. Most items are neatly trimmed. All items are securely attached. A few barely noticeable stray marks, smudges or glue stains are present. Nothing is hanging over the edges.	The collage was put together carelessly. Items appear to be just "slapped on". Pieces may be loose or hanging over the edges. Smudges, stains, rips and/or uneven edges are evident.

